

NATALIA PAYNE

SAG-AFTRA / AEA / ACTRA

TELEVISION

| | | |
|--------------------------|-----------------|-----------------------------------------------------------------------------------|
| Workin' Moms (recurring) | Arden | Dir. Catherine Reitman, Aleya Young, Paul Fox, Joyce Wong, Philip Sternberg / CBC |
| Cardinal (recurring) | Piper | Dir. Jeff Renfroe / Sienna Films/ CTV |
| Ransom | Cheryl Morris | Dir. James Genn / CBS |
| Murdoch Mysteries | Dorothy Nash | Dir. Jill Carter / CBC |
| Dark Matter | Transfer Tech | Dir. T.W. Peacocke / Syfy |
| Reign | Mystery Woman | Dir. Jeff Renfroe / The CW |
| Sensitive Skin | Masha | Dir. Don McKellar / HBO Canada |
| Defiance | Hazila | Dir. Allan Arkush / Syfy |
| Law & Order: SVU | Nikki Hallander | Dir. David Platt / NBC |

FILM

| | | |
|--------------------------------|--------------|-------------------------|
| Anne of Green Gables (MOW) | Mrs. Larkin | Dir. John Kent Harrison |
| Crazy Love (short) | Paulie | Dir. Alexandra Brodsky |
| The Word | Lisa Zeliski | Dir. Greg Friedle |
| The Loss of a Teardrop Diamond | Gypsy | Dir. Jodie Markell |

THEATRE — NEW YORK

| | | |
|----------------------------------|----------|-----------------------------------------------------------------|
| Crumbs from the Table of Joy | Gerthe | Dir. Colette Robert / Keen Company |
| Fairview | Bets | Dir. Sarah Benson / Soho Rep, TFANA |
| The Last Match | Galina | Dir. G.T. Upchurch / Roundabout Theatre Company |
| Me, Myself & I | Maureen | Dir. Emily Mann / Playwrights Horizons |
| Jailbait | Claire | Dir. Suzanne Agins / Cherry Lane Theatre |
| New Jerusalem | Clara | Dir. Walter Bobbie / Classic Stage Company |
| Aliens With Extraordinary Skills | Nadia | Dir. Tea Alagic / Women's Project |
| Novel | Girl | Dir. Michael Goldfried / SPF, Theatre Row |
| Armed and Naked in America | Natasha | Dir. Jodie Markell / Naked Angels, The Duke on 42 nd |
| deathvariations | Daughter | Dir. Sarah Cameron Sunde / 59E59 Theaters |
| Learning Curve | Sally | Dir. Michael Sexton / The Beckett, Theatre Row |
| The Wikipedia Plays | Julie | Dir. Evan Cabnet / Ars Nova |

THEATRE — REGIONAL

| | | |
|----------------------------------------|--------|-----------------------------------------------------|
| Fairview | Bets | Dir. Sarah Benson / Berkeley Repertory Theatre |
| Watch on the Rhine | Marthe | Dir. Jackie Maxwell / Arena Stage |
| The Last Match | Galina | Dir. GT Upchurch / The Old Globe |
| Dirt (<i>Helen Hayes Award nom.</i>) | Elle | Dir. David Muse / The Studio Theatre |
| Three Sisters | Masha | Dir. Les Waters / Berkeley & Yale Repertory Theatre |
| Memory House | Katia | Dir. Claudia Weill / Vineyard Playhouse |
| Trouble In Mind | Judy | Dir. Irene Lewis / Yale Repertory Theatre |
| Last Train to Nibroc | May | Dir. Victor Maog / Millbrook Playhouse, PA |

TRAINING

YALE UNIVERSITY, BA, Magna Cum Laude – Distinction in Theatre Studies – Acting
SOULPEPPER THEATRE COMPANY, Toronto – Workshop of Chekhov's *Three Sisters*
MICHAEL HOWARD STUDIO, NYC – Scene Study – Polina Klimovitskaya
PRIVATE VOCAL COACHING, NYC – Fitzmaurice/Chuck Jones Technique – Grace Zandarski, Francine Zerfas

SPECIAL SKILLS

Languages – Ukrainian (fluent), French (conversant)
Dialects – British RP, Southern USA, French, Eastern European
Dance – Classical Ballet (Royal Academy of Dancing, Toronto), Eastern European Folk Dance, Yoga
Music – Singing: Yale's Slavic Women's Chorus and Tangled Up In Blue Folk ensembles, Basic Piano & Guitar

CONTACT: Bernard F. Bunye - FORTE ARTIST MANAGEMENT - bernard@fortearartistmgmt.com