

NATALIA PAYNE

SAG-AFTRA / AEA / ACTRA

TELEVISION

Workin' Moms (recurring)	Arden	Dir. Catherine Reitman, Aleya Young, Paul Fox, Joyce Wong, Philip Sternberg / CBC
Cardinal (recurring)	Piper	Dir. Jeff Renfroe / Sienna Films/ CTV
Ransom	Cheryl Morris	Dir. James Genn / CBS
Murdoch Mysteries	Dorothy Nash	Dir. Jill Carter / CBC
Dark Matter	Transfer Tech	Dir. T.W. Peacocke / Syfy
Reign	Mystery Woman	Dir. Jeff Renfroe / The CW
Sensitive Skin	Masha	Dir. Don McKellar / HBO Canada
Defiance	Hazila	Dir. Allan Arkush / Syfy
Law & Order: SVU	Nikki Hallander	Dir. David Platt / NBC

FILM

Anne of Green Gables (MOW)	Mrs. Larkin	Dir. John Kent Harrison
Crazy Love (short)	Paulie	Dir. Alexandra Brodsky
The Word	Lisa Zeliski	Dir. Greg Friedle
The Loss of a Teardrop Diamond	Gypsy	Dir. Jodie Markell

THEATRE — NEW YORK

Fairview	Bets	Dir. Sarah Benson / Soho Rep, TFANA
The Last Match	Galina	Dir. G.T. Upchurch / Roundabout Theatre Company
Me, Myself & I	Maureen	Dir. Emily Mann / Playwrights Horizons
Jailbait	Claire	Dir. Suzanne Agins / Cherry Lane Theatre
New Jerusalem	Clara	Dir. Walter Bobbie / Classic Stage Company
Aliens With Extraordinary Skills	Nadia	Dir. Tea Alagic / Women's Project
Novel	Girl	Dir. Michael Goldfried / SPF, Theatre Row
Armed and Naked in America	Natasha	Dir. Jodie Markell / Naked Angels, The Duke on 42 nd
deathvariations	Daughter	Dir. Sarah Cameron Sunde / 59E59 Theaters
Learning Curve	Sally	Dir. Michael Sexton / The Beckett, Theatre Row
The Wikipedia Plays	Julie	Dir. Evan Cabnet / Ars Nova

THEATRE — REGIONAL

Fairview	Bets	Dir. Sarah Benson / Berkeley Repertory Theatre
Watch on the Rhine	Marthe	Dir. Jackie Maxwell / Arena Stage
The Last Match	Galina	Dir. GT Upchurch / The Old Globe
Dirt (<i>Helen Hayes Award nom.</i>)	Elle	Dir. David Muse / The Studio Theatre
Three Sisters	Masha	Dir. Les Waters / Berkeley & Yale Repertory Theatre
Memory House	Katia	Dir. Claudia Weill / Vineyard Playhouse
Trouble In Mind	Judy	Dir. Irene Lewis / Yale Repertory Theatre
Last Train to Nibroc	May	Dir. Victor Maog / Millbrook Playhouse, PA

TRAINING

YALE UNIVERSITY, BA, Magna Cum Laude – Distinction in Theatre Studies – Acting
SOULPEPPER THEATRE COMPANY, Toronto – Workshop of Chekhov's *Three Sisters*
MICHAEL HOWARD STUDIO, NYC – Scene Study – Polina Klimovitskaya
PRIVATE VOCAL COACHING, NYC – Fitzmaurice/Chuck Jones Technique – Grace Zandarski, Francine Zerfas

SPECIAL SKILLS

Languages – Ukrainian (fluent), French (conversant)
Dialects – British RP, Southern USA, French, Eastern European
Dance – Classical Ballet (Royal Academy of Dancing, Toronto), Eastern European Folk Dance, Yoga
Music – Singing: Yale's Slavic Women's Chorus and Tangled Up In Blue Folk ensembles, Basic Piano & Guitar

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